

AUGEO

ART SPACE

Dannielle Tegeder

Diego Cibelli

Curated by Elena Forin and Claudia Löffelholz, LaRete Art Projects

OPENING 5 July 2014, 6.30pm

Preview (invitation only), 5pm

6 July – 28 September 2014

AUGEO ART SPACE

Corso d'Augusto, 217 – Rimini

AUGEO ART SPACE invites two new artists to Rimini: **Dannielle Tegeder** and **Diego Cibelli**, to dialogue with the 17th-century Palazzo Spina and the urban context. This double solo show will open on 5 July 2014, at 6:30pm, with contributions from the artists themselves.

After Filippo Berta and the duo Guerra de la Paz, with which the venue opened its exhibition activities last April, AUGEO continues its programme of double solos, dedicated to the various languages of the national and international artistic scene, in collaboration with **LaRete Art Projects**, the international collective of curators founded by Julia Draganović and Claudia Löffelholz which aims to promote the development and support of new artistic strategies both in Italy and around the world.

Dannielle Tegeder (Peekskill, NY, 1971) is a multidisciplinary artist whose consolidated research (she has exhibited in venues such as the PS1 MoMA and the New Museum di New York, and her drawings may be found in the MoMA Drawing Collection) brings together installation, animation and sound with her study into the field of pictorial abstraction. Architecture, geography and the analysis of the urban context are just some of the factors that the artist analyses to breathe life into her work, in which a constructivist line comes together with a broad gaze onto space. For AUGEO she has put together a special project which reinterprets the environment in a unique manner, through a dialogue between a number of large-scale drawings, a screen projection and an installation titled *The Library of Abstract Sound*, which is one of her long-term projects. Her artistic practice is based on the close connection with the physical structure of the spaces in which she operates, of which she grasps the most minute signals and their most intrinsic characteristics. From here the artist elaborates contaminations and visual hypotheses which are articulated by their superficial accumulation: shapes, colours, symbols, lines and dots construct a new map of the spaces, of which Tegeder reveals a new and vibrant wealth.

The research of **Diego Cibelli** (Naples, 1987) – which has already aroused interest from various institutional venues both in Italy and abroad – is expressed through photography, video and performance and is developed in two main directions: the effects of the geographical environment on people's behaviour, and the education system, analysed in terms both of its potential and contradictions.

At AUGEO the artist presents a completely new project which – through a video and a series of photographs – elaborates a profound evolutionary reflection based on the comparison between the dynamics of the animal and the human world in relation to their food and constructed habitats.

The starting point for this study may be found in two highly different yet interconnected places: the Zoologischer Garten in Berlin, and the hotel which looks onto the zoo in order to give guests the chance to observe the animals close up at any time. The proximity between these two universes underlines the critical points of both systems, the images bringing to light the artificiality of the two situations and their paradoxical nearness.

The identity of **AUGEO ART SPACE** is deeply rooted in the combination of the history of a place, art and the most elevated expressions of contemporary leisure. An integral part of the project is the contemporary conversion of a location of great historical value, situated along the ancient decumanus maximus of the Roman settlement in Rimini. The project has infused new life into the ancient warehouses and workshops on the lower floors of Palazzo Spina, creating a dynamic space, mutable and transforming through contemporary art.

AUGEO is promoted and supported by the historical entrepreneurial group Antolini, together with

Matteo Sormani, an influential promoter of cultural life in Rimini: the project invests in the identity of Rimini through art, adding new stimulations, visions and opportunities to its image and its imagery. AUGEO will be a point of reference for innovative cultural experiences, different from the usual “postcards from Rimini”, for those who experience and visit the town from all over the world.

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Corso d'Augusto, 217 – Rimini
Opening hours: Tue – Sat, 10 am – 12.30 pm ; 4 – 7.30 pm and by appointment
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Diego Cibelli. Born in Naples in 1987, he lives between Berlin and his home town. He has exhibited at the PAN and at Castel Sant'Elmo in Naples (2012 and 2013), at the Künstlerhaus Bethanien in Berlin (2013) and at the Galleria Atelier 35 in Bucharest (2013). He has taken part in residency projects such as *What Next In Art? City and Regeneration, Random*, Lecce (2013); in the cycle *Viva performance Lab* at the MAXXI, Rome (2012); he collaborated on the creation of the performance by Teresa Margolles for the MADRE in Naples (2011), and he was selected by Julia Draganović and Pietro Gaglianò for *Invasioni. Dispositivi inattuali*, Massa Carrara (June 2014). He led a workshop at the Kunsthochschule Weißensee Berlin (2014) and he also held lectures at the University of Salerno as part of the *Fuori Cornice* project (2013).

Dannielle Tegeder was born in Peekskill (NY) in 1971; she currently lives and works in Brooklyn, New York.

She has taken part in various artistic residency projects (Yaddo Foundation, the Triangle Foundation Residency, the Elizabeth Foundation in New York, The Lower Manhattan Cultural Council Studio Residency on Governor's Island, the Banff Centre in Canada, the Pollock-Krasner Foundation, P.S.1/MOMA Affiliate, Clocktower, New York, the Marie Walshe Sharpe Studio Program, and the Smackmellon Studio Residency) and has worked at the Cornell University, the SUNY Purchase, the City University in New York and at the Lehman College, where she is currently Associate Professor of Art.

Her works have been displayed at the PS1/MoMA, New York; at the New Museum of Contemporary Art, New York; the Wellin Museum of Art at Hamilton College; the Wexner Museum, Ohio; the National Gallery, the Washington D.C.; the Museum of Contemporary Art, Chicago; the Xippas Gallery, Paris; the Brooklyn Museum, NY; the Bronx Museum, NY; the Neuberger Museum of Art, Purchase, NY; John Connelly Presents, NY; the Jette Rudolph Galerie, Berlin; the Nina Menocal Gallery, Mexico City; and Suzanne Vielmetter Projects, Los Angeles.

Her drawings may be found in the Contemporary Drawing Collection of the MoMA, and her works form part of the permanent collection of the Museum of Contemporary Art of Chicago, as well as that of the Weatherspoon Museum of Art in Greensboro, NC.

Dannielle Tegeder's work has been published in major international magazines, such as the New York Times, Artforum, Art in America and the Chicago Tribune.

The international collective of curators **LaRete Art Projects**, founded by Julia Draganović and Claudia Löffelholz in 2004, is dedicated to the research and support of new artistic strategies. In this field the collective conceives and realizes exhibitions as well as educational and research programs in Italy and abroad.

Among the main interests of LaRete Art Projects are the social practices, art in public spaces and in the relationship with communities, the multidisciplinary cross over, the engagement of a new audience and the introduction of contemporary art in heterogeneous contexts.

Since 2010 the collective of curators has promoted the first International Award for Participatory Art, which has now reached its second edition thanks to the support of the Legislative Assembly of the Emilia-Romagna Region.

<http://www.larete-artprojects.net>